

“PREPARATION”

“But they did not mention it until this week, when several people noticed it and commented on the extraordinary likeness to a painting of Christ”, said Rev. J. C. Priestley.

“I have checked back for 50 years, and there has been no mural Painting on that spot before”.

A fortnight later (February 5th, 1949), “Psychic News” published this:

Philippines.

Rose Petal Apports in Convent

The Virgin Mary is claimed to have appeared and spoken on several occasions with a young member of the Carmelite convent at Lipa in the Philippine Islands, according to a report in “The Universe”.

The Bishop of Lipa has announced that theologians are investigating the claims.

Describing the vision seen by the sister, Father Patrick Shanley, writing in the Carmelite magazine “Mount Carmel”, says that the sister was walking in the garden when she suddenly saw a vine shake. As there was no wind it attracted her attention.

She approached and heard a woman’s voice, which told her to visit that spot for fifteen consecutive days.

At that time the voice only was heard.

Returning the next day, the sister knelt down in the same spot and recited the “Hail Mary”.

“She had only reached the words “ full of grace ,” writes the priest, “when she saw that the vine was moving and, lo and behold, she saw a beautiful lady with her hands crossed on her breast, a golden rosary hanging on her right hand”.

The apparition two days later gave this message to Sister Teresita:

“Come often and visit me. Make this a sacred place, and gather the petals, my children. I bless you all”.

“Then”, says Father Patrick, “the lady vanished and there were rose petals scattered in the place of the apparition”.

On several occasions red rose petals have inexplicably appeared in the cells, cloisters and staircase of the monastery, although red roses do not grow in the country - a fact corroborated by botanists.

Of one occasion Father Patrick writes: “When I looked out of the window I saw crowds of people at the other end of the building with their hands cupped and raised heavenward to catch petals, and a photographer with his camera raised skyward”.

“There is a great deal more I could divulge”, he adds, “But I hesitate to do so because it is so extraordinary”.

LOUIE HILL.

The following addresses were given by BURNING SAND to the Psychic Artists and Writers at “Linden Gardens”, London, on Saturday, April 24th, and at Eythorne, near Dover, on Saturday, June 27th, 1953.

Chapter VII

“THE ARTS OF THE SPIRIT”



DE CÔMO LA PINTURA ES
INSPIRADA AL ARTISTA DESDE
OTROS REINOS INMATERIALES.



Chapter VII

TO-NIGHT WE MEET IN A GROUP THAT WE MAY UNDERSTAND something of the great Art of the Spirit. We have to go back over a considerable period because the "Arts of the Spirit" first of all came into being with the first part of time. The "Arts of the Spirit" were definitely executed in the first instance by the ONE SUPREME BEING, so consequently, I want to take you back to that period of time.

I do not believe at the present time that there is any authentic date given for the beginning of the world's history, but "In the beginning was God", and God, as the Supreme Being, was the first soul Who brought into operation all that you understand of the manifold Spiritual gifts, and also, in with these Spiritual gifts, were the first instances of "Art" in its fulness.

To get to the story that we wish to explain to you fully, I want you to remember that with each and every one of you there is what is termed an "Akasic Record". There is an "Akasic Record" of the whole world. That "Akasic Record" naturally began with the beginning, and, with all the "Arts of the Spirit" was brought into being **that fulness of all that is**, in great beauty, not only upon your earth world but also into the depths of the Spirit, into the "Holy of Holies".

When you come to remember that God created the whole world and all that is in operation upon this world, when you consider also the creation of life, the creation of beauty, the creation of nature, the creation of all the wonderments which you have upon the earth, then try to go back in your thought to what all of these tremendous beauties must be in Spirit !!

You have your Rembrandts, you have your Vandykes, you have all the outstanding art, you have all the outstanding people who have lived upon a physical plane – they have gone into the Spirit World and they have still carried forward all the knowledge, all the beauty that they gave to the world, and that has gone on in a greater and a more glorious way !

You peoples to-day who are connecting yourselves with the Spirit-force of Life – **there is no limit to what any one of you may receive !** I would give to every one of you a great deal of encouragement because, as you make your contact with the World of Spirit, that contact is maintained from the individual sources **and** from the Great Power which exists in the Realm of Spirit.

If you sit at a certain time of your day, if you ask that guidance shall be given to you, if you ask that you may be used that you may help and benefit humanity – whether it be by drawing a picture, or drawing a landscape, or by drawing a picture of a beloved helper or of any individual relative or any person, or whether you are permitted to write some of the very beautiful verse which exists in the Spirit and which the world would greatly benefit by to-day – you are certainly doing a great service in the cause of Spirit.

I want to make each one of you individually aware of the potential gifts of the Spirit as they are brought into being to each of you who are striving to understand more of these great beauties. I want also to make you particularly aware at the present time that in the Spirit World there are many, many Spheres, each Sphere becoming more palatial, more beautiful, more desirous of the Spiritual gifts, more full of those wonderments that God has granted to humanity. You can compare these different Spheres as you go through them and then understand that God was the Great Source of all creation,

that God was the Great Source of all that has been given to the Universe, and that, in that great Holy of Holies, there are the beauties that have existed from the beginning of time, the beauties which were more wonderful because they were executed by the God-force of Life !

It is very difficult to get the right wording that each of you shall understand the full depth of what is being endeavoured to be given to you. **Because God was and is perfect, perfect in all manifestation, perfect in all understanding, and perfect in the way He created Life,** naturally the Art that was executed through the God-force of Life was much more wonderful than anything that has ever been brought through to the physical plane.

Try to visualise what the “Temple of Art” must be like in the Spirit !! First of all you have all of that which God created, and then you have all of that which has been brought into being by the great souls who have demonstrated and lived upon a physical plane – that is in the “Akasic Records”, there for all time, nothing can ever take that away !

If any of you endeavour to start any of your art, any of your drawings, any of your sketches, what you have in the back of your mentality goes into your “Akasic Record”. You may do a picture that you think is not good, you may destroy that picture, and people who have once seen it may not be able to see it again in a physical existence, but, it exists in Spirit ! You see that is important and I want to impress upon you more than anything else that **all you attempt through your mentality first is a living record** and that living record goes on, and on, and on.

You go back to the early days of life, the early days of time, and you observe and hear of all of the wonderments that God has prepared for His children, but, when you are relieved

of your physical body, you are able to travel into the Spheres and see the glories that exist.

Many of you have been witness over and over again to the beauties that existed in Atlantis, the beauties that existed in Lemuria, the beauties that existed in Mu, but they are nothing compared with what the beauties are that were brought into being at the beginning of time – they stand the test !

Many of you have heard time and time again of loved ones being told that their dear ones have now made great progress in the Spheres, and that they are able to devote their time to their own particular interest that they were unable to fulfil when in a physical life. They are able, many of them, to carry on with the art of their **music**, many of them are able to carry on with their **drawings and paintings**. There are Temples of Beauty, Halls of great Learning, where they are still able to fulfil that knowledge to the full and where they are given every encouragement, every assistance, and help to go forward.

You have in this hall, or this house, many beautiful pictures – pictures that denote great beauty; you have also pictures of loved ones which have been exhibited by people who never knew the original of those whom they have been able to see and sketch. This has caused a great deal of comment many, many times from the peoples in authority because they have wondered how it is possible ! It is possible, and it is done; it is fulfilled because of that great power and love which exists in our world.

Those great painters, those great artists of hundreds of years ago, they come to the assistance; they come to give of the great help to those of you who are still in existence upon a physical plane that you may understand something more of the purpose of your life, that you may bring added joy and beauty into the lives of others !

I want to ask each of you here who is devoting your time to the “Arts of the Spirit” to never mind about the criticism – criticisms are good ! Remember that, if you work in sincerity and truth, if you work with the God-force of Life and Love, then you are bound to bring great joy and love into the lives of others !

As Spiritual understanding teaches us to give that love, to give that joy to all whom we meet, this world of yours will be a far, far better place for you having lived in this physical plane, or on this physical plane, and above all things I want you to consider the great mass of power that is waiting to be given through to you that you can bring that spark of the Divine into your being, into your work, and into the service of Spirit. Above all things I would ask you to contact those higher forces so as to enable you to get more completely the picture the Spirit has to give to you so that you may have loved ones saying to you: “You have made me realise that life is eternal, that life and love go on in full, and that we are never forgotten – and that our dear ones, as they make their exit from the physical life, go on into a greater and a more wonderful continuation of life eternal!” It is important, it is important because whatever we do upon a physical plane we have to remember that God is with us, that God knows each and every part of our idea and ambition, and that if we understand what He is trying to give us then we shall each fulfil a more perfected plan whatever the art, whatever the gift of the Spirit may be, because we will be working in unison with that great force of Life, that great force of Power.

I would like before I close to remind you that as one travels into the other countries of your physical world, you find that there are many of those with different coloured skin that are still able, in much the same way as you here are able,

to get the completed pictures from the Spirit World, and who are able to get the message that God has made universal for all people’s understanding.

We want to see that all of you here join forces with peoples across the seven seas, and that you may have a perfected plan of exchange that you may show to them what has been granted to you, and that they may show and give to you what has been granted to them. I feel that if this is allowed to be done a greater comradeship, a greater unity of life, will be the result, a greater blending of the Arts of the Spirit will come into operation.

In all of these things we do not either have to just remember the pictures, we do not just have to remember the words. We have to remember the beautiful structures, the beautiful Temples that have been built in love and which wait for you to get a complete, detailed picture of because it is possible, very, very frequently, that as you make your way with the Spirit loved ones you can be released from your physical body, and so travel into the Spirit World and receive as a photographic imprint upon your mentality, what you have seen – and then come back from your sleep travel and make a full picture and recording of what has been granted to you. That is happening time and time again to many peoples.

We are anxious that those who have been privileged to have these wonderments shall share that wondrous knowledge and not be afraid to admit from whence they received it, and to share and pool all that has been given to them.

I am afraid we can only take a very small part of what we had hoped to be able to give to you, but there will be other occasions when we can give to you many more things of great importance. I want to say to you now as we leave you – “Thank you very, very sincerely for your quietness, for your love, and for your sympathy”.

GOD BLESS YOU ALL MY FRIENDS ! IT IS WITH VERY GREAT LOVE that we come and speak with you to-day. I would give each one of you friends a wonderful welcome in the name of Spirit – a welcome in the name of Love.

You have before you to-day an example of what has been granted through the power of Love from the Spirit World. When you look at many of these wonderful paintings and drawings would that it were possible for you to register in your full mentality that many of the souls who have been used do not themselves understand what has been brought there through the power of Spirit ! They do not fully realise the beauty that has been granted to them.

Every artistic work that was ever accomplished was brought into being at the beginning of time, and through the countless years we have come back to human vessels from time to time to bring from the Spirit World the original artistic idea that was brought into being by the God-Power of Love, the God-Force of Life. When God created this world and all that goes with it His plan for Man was not only the wonderful estate of the physical plane but also the expression of the beauties from Spirit.

Many souls who have lived upon the physical plane have devoted themselves to artistic work and when their time has come to go into the realms of Spirit they have gone with the firm belief of progress in Spiritual life . . . They have gone with the firm idea that as they grow, as they understand the Spiritual power, they would in turn return to the souls they loved upon the earth and bring to them the great masterpieces of work and so be able to demonstrate all the beauty of the Spirit – and that is why you see so many wonderful works here to-day.

Many of those who have been used have been made aware of the power of the Spirit while many of them still do not understand the full explanation of what they have been doing – but there may be souls among you here who will see in vision, as it were, all that has been put down on canvas and upon paper. The arts of the Spirit are very, very wonderful and I sincerely believe that only a very small fraction of the total has been made apparent to the earth world. Therefore I ask you to be receptive, to give yourselves the opportunity of absorbing Spiritual knowledge, because all the peoples who live upon the physical plane have gifts of the Spirit. These gifts are many, they are varied and there is no limit to their power ! As you sit in the quietness of your own homes and allow your thoughts to be sent into the Spirit world you may have, almost immediately, what you call an urge, an urge to either paint, to sketch, to draw, or to make some beautiful pieces of work of different types. Many of you think it is strange how these come into being because you have had no training ! What does it mean ? It means that the unseen power is being brought into effect through you.

It may be that you will be used as a healing medium, it may be that you will be used by an artist of outstanding calibre who may have been in Spirit for thousands of years; it may be you will be used by an artist who has only been in Spirit for a short time but one who went into Spirit life knowing that he or she may only have effected a very small part of what they were anxious to do when on the earth. To you people upon the earth who have had no training in art, who have had no previous experience in drawing or making beautiful things, this is proof to you that it is granted from Spirit. It proves the force of life, it proves the Intelligence that is in being, it proves that the Spirit lives.

Many thousands of people on the earth are being used by the Spirit to bring encouragement, to bring love, light and happiness. There are with your great painters beings such as Reynolds and Rembrandt and other great souls actually living in Spirit to-day who wish to help the earth people – they seek instruments upon the earth plane that they may bring forth greater paintings.

We come now to a point of particular importance at the present time. The scientific age is upon you, it is very much with you. The science masters of the past – the old people of Atlantis, the old people of Mu – are all anxious to-day to bring back to the earth greater scientific knowledge that Man may not only be of greater estate on the earth at the present time, but that Man may live in greater peace and brotherhood with every nation. When you consider the science that has been achieved, and when you consider that the God-Force of Love is anxious that peoples shall live in oneness completely happily, then look round these walls, you will see some very “alive” pictures – pictures that many of the peoples who live on the physical plane may pass by unnoticed! They think it is fairies just as much as Spiritualism has been put down to fairy tales.

But do you know what fairies and fairy tales really are? Fairies do exist in great measure and they are seen through etheric power. Many of your outstanding peoples who have Spiritual vision and who are in receipt of Spiritual power are conscious of them and can see them very, very clearly. This is taking place at this very moment. There are many people who have written books about fairies and Fairyland and very often they don't realise the help they derive or the truth of some of the statements they make.

Those whom you love and those who have been loved upon this earth plane come back to greet you time and time

again, and to give you friendship, and the knowledge that they live. As we think back through a period of time we realise that life progresses on the Spirit plane. It does not matter how long a person may have been in Spirit, it does not matter what difficulties they may have had when upon the earth plane, they progress, and progress, and progress of their own free-will, of their own choosing – but, on the other hand, there are many who stand perfectly still for a considerable time. All help, all light, is granted unto them but they must move according to their own desires; when those desires have been attuned the movement becomes exceedingly rapid.

As some of you look on these wonderful pictures to-day you will see, as you stand in front of them, much that is not visible to the ordinary eye. Many of you will see the plan connecting the beautiful picture. You will see much in one picture that would fill a whole book because it deals with many instances of the dim past, way back thousands of years. It also brings many nationalities into perfect balance and so it describes, as it were, the visions that are in being upon the earth to-day.

Many of you may have heard me say before that we are living in the Aquarian Age; we have already come well into this Aquarian Age. It is an Age where outstanding effects can be brought into being, where the power, brought direct through the spheres to your physical earth, can be put into outstanding conditions. The world to-day is in need of more balance and more perfected understanding. With power from Spirit, millions of souls are lined up with a very great force of light to bring it for the acceptance of those of you upon this earth plane who are ready to receive. There is no limit to what you may fulfil.

It is up to each one of you to cultivate “quietness” first, to cultivate the right approach to the Spirit power. As you

do that you will be literally amazed at the way the power has opened for you – at the way the great souls of the past are literally standing outside your door waiting to enter with greater knowledge and love than has ever been presented to Man. People on earth to-day look back upon 100 years, a very short time, and talk about Modern Spiritualism, but I do not want to talk about Modern Spiritualism to-day.

The world is made up of millions of souls and each one is a son or daughter of The Great Spirit. Each one tries to find the way to the Father, and each one tries to find the approach that suits him or her best. We have to be tolerant with all these people, we have to have the understanding that the Spirit embraces all creeds, embraces all people and also, (I think it is a timely word that we would say to you), it does not matter who the person may be, what may be their colour. All must pass through the doorway of death, I would like that understood.

When your loved one passes through the doorway of death it is looked upon as a soul receiving its first birthright, and going home into a home of great love, into a home of great beauty. Then comes a time when the dear ones are waiting to bring back to you the proof of their living, the proof of their being fully awake and fully conscious of all that is in operation upon your earth and in their new estate. There are many people here to-day who will welcome, I think, a much-loved face, and that is where the proof of Spiritual power is brought into operation !

Those who receive the power of Spirit, and are used to draw or paint, do not know the person whom they have sketched or drawn, very often. There are very many who are anxious to show themselves clearly. Just as when you go to a photographer you would expect the photograph to be an extremely good likeness of you, so these visions are sent to

those who have the ability to attune themselves and receive, as it were, the full address ! The spirit is seen, and put into precise form, upon canvas or upon paper – and then you peoples come along. Many of you have the power of clairvoyant vision and when you see the picture you say: “That is my helper ! I have seen her, or him, many times, that undoubtedly is my helper !” Some of you also may recognise the loved ones you had placed in the grave maybe 10, 15 or 20 years ago, and then you suddenly come here to-day because you have been made aware of Spiritual interest, and you see a picture of your own loved one, a picture such that no one had in their possession ! IT IS SURELY GOING TO MAKE YOU THINK.

This is the way God is operating to-day through the millions of souls who are deserving of co-operation with the Spirit-Force of Love, and who understand Spiritualism. For your guidance to-day let me say that it is very necessary that anything that is precious in any way, and loved by us most dearly, is taken care of—not locked away in a glass case and brought out on specific occasions – we must value it, we must treasure it, we must share it with all those with whom we come in contact. When anyone asks you what you believe in, be honest, explain the love and judgment granted to you with your understanding of Spirit. Do not hang your head and say “Well, I have been interested”, and go in through the back door because you are ashamed of your friends knowing. You know, if a census were taken and the people were really truthful, I think you would find the majority of the world to-day, whether in high or low positions, would tell you they are extremely interested in the Spiritual at-one-ment of understanding ! You are the custodians, as it were, of this great, beautiful thing. You have something to cherish, you have to live a perfectly balanced life.

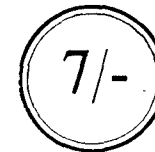
THE BOOK OF REVELATION

by

“BURNING SAND”

Through his Medium

LOUIE HILL



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